

## **Eugene Yu Ji**

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Social Sciences Division  
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### **RESEARCH INTERESTS AND METHODS**

**Primary interests:** communicative modeling; behavioral modeling; language and perception; computational social sciences; generative AI

**Secondary interests:** sociolinguistics and linguistic anthropology; digital humanities

**Methods:** computational linguistics; dynamical systems; network analysis; machine learning; information theory; field experiment; quantitative methodology; qualitative methodology

### **EMPLOYMENT**

2023.9 - **The University of Chicago, Chicago, IL**  
*Teaching Fellow in Cognitive Science and the College*

### **EDUCATION**

- 2023 **The University of Chicago, Chicago, IL**  
*Ph.D. in Psychology*  
Dissertation: "Cognition-driven distributional and dynamic modeling of domain-oriented language variation and evolution"
- 2014 **Temple University, Philadelphia, PA**  
*M.M. in Piano Performance*
- 2012 **St. John's College, Santa Fe, NM**  
*B.A. in Liberal Arts (Philosophy, History of Science and Mathematics)*

### **AWARDS AND FELLOWSHIPS**

- 2025 Forum for Free Inquiry and Expression Research Grant, UChicago
- 2025 Forum for Free Inquiry and Expression Course Development Grant, UChicago
- 2024 Provost's Global Faculty Research Grant, UChicago
- 2023 American Political Science Association (APSA) Travel Grant
- 2022 William Rainey Harper/Provost Dissertation Fellowship, UChicago  
*By departmental nomination*
- 2022 Gumperz Graduate Student Best Paper Prize (Honorable Mention), the Society of Linguistic Anthropology (SLA) of the American Anthropological Association (AAA)
- 2022 Norman H. Anderson Award, Department of Psychology, UChicago

- 2021 Center for International Social Science Research (CISSR) Dissertation Support Award, UChicago
- 2021 John Dewey Lectureship Prize, Department of Psychology, UChicago
- 2021 Norman H. Anderson Award, Department of Psychology, UChicago
- 2017 Graduate Collaboration Grant, Arts, Science & Culture Initiative, UChicago
- 2016 Division of Social Sciences Doctoral Fellowship, UChicago
- 2012 Walter S. Baird Prize for Excellence in Science, Arts or Literature, St. John's College
- 2011 Ariel Summer Internship Award, St. John's College
- 2008 Four-year College Fellowship, St. John's College

### **PUBLICATIONS AND MANUSCRIPTS**

- Ji, Eugene Yu (forthcoming). "Unraveling Authoritarian Reform Strategies: A Metacognitive-Subcognitive Model." (accepted in *American Journal of Political Science AJPS*; Available at SSRN: [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=5143309](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=5143309))
- Ji, Eugene Yu (2025). "A Metasemantic-Metapragmatic Framework for Taxonomizing Multimodal Communicative Alignment." (in review; *ArxivPreprint*: <https://www.arxiv.org/pdf/2501.01535>)
- Ji, Eugene Yu (2024). "Performing as Ways of Knowing: Projects of Legibility and State Simplification in Postcolonial Hong Kong." *Journal of Linguistic Anthropology* 00 (0): 1–25. <https://doi.org/10.1111/jola.12434>
- Ji, Eugene Yu (2024). "Large Language Models: A Historical and Socio-cultural Perspective." *Cognitive Science*, 48, e13430. <https://doi.org/10.1111/cogs.13430>
- Ji, Eugene Yu (2022). "A Cognitively Driven Weighted-entropy Model for Embedding Semantic Categories in Hyperbolic Geometry." *ArxivPreprint*: <https://arxiv.org/pdf/2112.06876.pdf>
- Ji, Eugene Yu. "Method, Morality, and the Macro-Micro Nexus: Revisiting Simon, Williamson, and North in the History of Economic Thought." (in review in *Journal of the History of Economic Thought*)
- Ji, Eugene Yu. "From Revolution to Development: Chronotope, Recontextualization, and Deng Xiaoping's Southern Tour." (in preparation)
- Ji, Eugene Yu. "A Behavioral- Organizational Approach to Crisis Management in Authoritarian Politics: With Case Studies of Chinese COVID-19 Decision-making." (in preparation)
- Ji, Eugene Yu. "Empowering the Margins: Artistic and Ritual Transformations via Infrastructure in Southwest China's 'Superstar' Schools." (in preparation)

Ji, Eugene Yu. “A Dynamical-Systems Approach to Metapragmatic Awareness of Cross-Generational Lexical Variations.” (in preparation)

Ji, Eugene Yu. “Cognitive and Cultural Topology of Linguistic Categories: A Semantic-Pragmatic Metric Approach.” (in preparation)

Chen, Liu & Eugene Yu Ji. “Modeling The Genre-Footprint of Mid-to-Late Tang Chinese Literati.” (in preparation)

Ji, Eugene Yu. “Medium Specificity and Recursive Embodiment in Shitao (1642 -1707)’s Daoist Paintings.” (in preparation)

### **ONGOING RESEARCH PROJECTS**

Modeling the olfactory lexicon in hyperbolic space (w/ Leslie Kay)

Extending the dual-route model in psycholinguistics via the concepts of co-occurrence gradient and co-occurrence directionality; testing co-occurrence gradient and directionality in cognitive and neuro-linguistic experiments (w/ Yunsong Li)

Investigating the commitment problem in LLMs’ alignment (w/ Xiaoyu Ke & Yang Shen)

Metacognitive and metalinguistic interventions to children in extreme poverty in Southwest China and refugee teens in Southeast Asia (w/ Yuhao Zhuang, Marieke Huysentruyt, & the Peach Foundation)

Modeling the literati culture and communication network in the Northern Song Dynasty (960 - 1127) (w/ Chen Liu)

### **SELECTED TALKS AND PRESENTATIONS**

4.2025 **The 81th Midwest Political Science Association (MPSA) Annual Conference, Chicago** - “From Revolution to Development: Chronotope, Recontextualization, and Deng Xiaoping’s Southern Tour”

4.2025 **The 235th Meeting of American Oriental Society, Boston** - “Metalinguistic diachronic dynamics in color, smell, shape-related lexicons in medieval classical Chinese poetry”

11.2024 **Australian Anthropological Society Annual Conference, Perth, Australia (Online)** - “Empowering the margins: Artistic and ritual transformations via infrastructure in Southwest China’s ‘superstar’ schools ”

10.2024 **The 16th International Conference on Tang-Dynasty Culture, National Chung Cheng University, Taiwan (Online)** - “Modeling the ‘genre-footprint’ of mid-to-late Tang Chinese literati” (w/ Chen Liu)

- 10.2024 **Social Science History Association Annual Conference, Toronto, Canada** - “From revolution to development: Chronotype, metapragmatics, and Deng Xiaoping’s southern tour”
- 9.2024 **Invited Talk, Diligentia College, The Chinese University of Hong Kong, Shenzhen** - “Brushstrokes & bytes: From AI paintings to AI”
- 9.2024 **Invited Talk, Department of Chinese Studies, National University of Singapore** - “Multimodal and middle-level modeling approaches to Ancient Chinese poetry and politico-religious history”
- 8.2024 **China Artificial Intelligence Society Annual Meeting, Harbin, China** - “Agency and creativity in computational humanities: with AI-aided music performance as a case study”
- 5.2024 **Workshop on Ethics of Commitment: Vows and Endurance in a Precarious World, Department of Sociology, Zhejiang University, Hangzhou, China (Online)** - “Commitment as promise, forgiveness, and speech act in the era of AI”
- 5.2024 **The LEAP workshop, Department of Linguistics, University of Chicago** - “Two models of metalinguistics”
- 4.2024 **The 80th Midwest Political Science Association (MPSA) Annual Conference, Chicago** - “A Behavioral - organizational approach to crisis management in authoritarian politics: With case studies of Chinese COVID-19 decision-making”
- 2.2024 **Invited Talk, Linguistic Anthropology Workshop, University of Chicago** - “Generative AI and its discontents: metalinguistic alignment, multimodal generality, and data inequality”
- 11.2023 **Invited Talk, Cognitive Science Student Society, University of Chicago** - “Brushstrokes & Bytes: A whimsical dive into art, culture, and AI shenanigans”
- 9.2023 **Workshop on Epistemology & AI of Zhejiang University Logic and AI Summit 2023, Hangzhou, China (Online)** - “Making large language models trustworthy: a deeper examination of alignment and misalignment” (w/ Yang Shen and Xiaoyu Ke)
- 9.2023 **The 119th American Political Science Association (APSA) Annual Conference, Los Angeles** - “A ‘behavioral-organizational’ approach to risk, attention, and decision-making in Chinese COVID-19 pandemic”
- 6.2023 **The 9th Chinese Buddhism & Sheng Yen International Conference, Taipei (Online)** - “Cultivation at the tip of the nose: Examining the relationships between Chan, incense, and poetry in the Northern Song Buddhist tradition through contemporary psychology and philosophy of perception”

- 5.2023 **The 24rd Annual Michicagoan Linguistic Anthropology Conference, University of Chicago** - “Memorials, chronotopes, and quantifiers: a socio-semiotic approach to public and hidden transcripts in Chinese zero-COVID lockdown”
- 5.2023 **2023 Kellogg-Booth Symposium, Chicago** - “A metacognitive model of decision-making in state-led reform via dynamical systems”
- 4.2023 **The 80th Midwest Political Science Association (MPSA) Annual Conference, Chicago** - “A metacognitive model of decision-making in state-led reform via dynamical systems”
- 3.2023 **Cognition Workshop, Department of Psychology, University of Chicago** - “A metacognitive model of decision-making in state-led reform via dynamical systems”
- 11.2022 **Gumperz Best Paper Prize Panel, American Anthropology Association (AAA) Annual Meeting, Seattle** - “How does the state imagine? - Two socio-semiotic models of state governance in Hong Kong in the 2000s”
- 7.2022 **The 9th Language, Culture, and Mind International Conference, University of Almería, Spain (Online)** - “Applying the popularity- similarity tradeoff framework to model the evolution of basic color and smell naming in ancient Chinese poetry data”
- 5.2022 **The 23rd Annual Michicagoan Linguistic Anthropology Conference, University of Michigan** - “How does the state imagine? - Two socio-semiotic models of state governance in Hong Kong in the 2000s”
- 4.2022 **The 2nd Lauren Berlant Conference, The Chicago Center for Contemporary Theory** “Numbers, Perceptions, Lives: a Psychopolitical Reflection on the Scientific Public Discourse during the COVID-19 Pandemic”
- 4.2022 **Institute for Mind and Biology Proseminar, The University of Chicago** - “Applying the weighted-entropy model to investigate the evolution of basic color and smell naming in ancient Chinese”
- 11.2021 **Center for International Social Science Research (CISSR), The University of Chicago** “Measuring the language-culture nexus”
- 7.2021 **Invited Discussant, the OCAT Research Center, Beijing (Online)** - with curators and artists for the OCAT exhibition “Go, A Contemporary Art Research Experiment - From Wu Qingyuan to AlphaGo”
- 6.2021 **Symposium: The lives and afterlives, The Smart Museum, Chicago (Online)** - “The Art of Smell and the Smell of Arts: Trans-modality of the Incense Burners in Song-Dynasty China”

- 9.2020 **Swarm Club Annual Academic Conference, Beijing (Online)** - “A new metric of generating topology of multiword expressions (MWEs) in natural language”
- 5.2020 **Institute for Mind and Biology Proseminar, The University of Chicago** - “More is the same: a new metric of generating topology of multiword co-occurrences in natural language”
- 6.2019 **Invited talk, Chinese Society of Music Performance Theory, Beijing (declined)** - Invited talk on music performance, mind & artificial intelligence; declined due to a visa problem
- 5.2018 **Institute for Mind and Biology Proseminar, The University of Chicago** - “The odor naming difficulty: observations from Chinese odor words”
- 9.2017 **Annual meeting, Grant, Arts, Science & Culture Initiative, The University of Chicago** - “Unfolding dimensionality” (collab. w/ two grad students in anthropology and photography)
- 8.2013 **Invited Talk, The Sixth Chinese Liberal Education Forum, Peking University, Beijing** - “Liberal arts education in the United States”
- 8.2013 **Invited Seminar Leader, The Sixth Chinese Liberal Education Forum, Peking University, Beijing** - Seminar leaders on works by Jean-Jacques Rousseau and Raymond Williams

### **TEACHING EXPERIENCES**

- 2025 Instructor, Language in Culture in the Technological Era
- 2024 Instructor, Artificial Intelligence, Human Condition, Human Capacities
- 2024 Instructor, Cognitive Models
- 2023 Instructor, Perspectives on Large Language Models: Computational, Cognitive, Social (Course blog: <https://voices.uchicago.edu/202304cogs20100/>)
- 2022 Instructor, Historical and Contemporary Approaches to the Cognitive Sciences
- 2022 Discussion section leader, Mind, Brain and Meaning (Philosophy and Psychology)
- 2020 Discussion section leader, Sensation and Perception
- 2019 Teaching assistant, Psychological Research Methods
- 2019 Teaching assistant, Cognitive Psychology
- 2018 Teaching assistant, Biological Psychology
- 2014 Teaching Assistant, Secondary Piano for Music Majors (at Temple University)
- 2012 Junior Math and Science Tutor (St. John’s College)

### **ADDITIONAL TRAINING**

- 2013 Linguistic Society of America (LSA) Summer Institute, The University of Michigan

**LANGUAGES**

Kunminghua (native), Mandarin (native), English (fluent), French (intermediate), Japanese (elementary), Cantonese (intermediate), Burmese (elementary)

**PROGRAMMING SKILLS**

Python, Matlab, R, HTML, C

**CREATIVE AND PUBLIC WRITINGS**

English poems collection “If a Hippo Swallows Democracy” (in preparation)

Third Round, 2017 China National Short Poem Competition (200 out of 23,000 participants)

“Going beyond the boundaries: The sciences and humanities education at the University of Chicago” (In Chinese), *Pengpai (The Paper)*, April 29, 2021.

“Socially vulnerable groups in COVID-19 pandemic: Lessons from 2009 H1N1 Pandemic” (In Chinese), *Pengpai (The Paper)*, February 12, 2021.

**OTHER ACTIVITIES**

**Public Lecture on AI for High School Students in Extreme Poverty in Southwest China (July 2024), Dehong, Yunnan, China**

**Volunteer Teacher, Peach Foundation (July 2023, July 2024)**

*Taught Chinese, English, and Music to high school students in extreme poverty in Yunnan, China and Burmese refugee children in Mae Sot, Thailand.*

**Sponsorship Program, Peach Foundation (2018 - )**

*Supporting students in extreme poverty in Yunnan Province of China for finishing high school*

**Performance Program (Piano), Department of Music, University of Chicago (2015-2019)**